

## Baritones

базен партија претчувство  
Pool Party Premonition 20151208

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$$J = 80$$

**A**

The bass line is written on a single staff in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The melody consists of several measures, including rests, chords, and single notes, with some measures containing multiple beamed notes.

6

The bass line of 'The Rose Tree' is written in 2/4 time on a single staff. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody starts on a quarter note G4, followed by a quarter note A4, and then a quarter note B4. This is followed by a half note C5, then a quarter note D5, and a quarter note E5. The melody continues with a quarter note F#5, then a quarter note G5, and a quarter note A5. This is followed by a half note B5, then a quarter note C6, and a quarter note D6. The melody ends with a quarter note E6, then a quarter note F#6, and a quarter note G6. The piece concludes with a double bar line.

10

**B**

[illegible]

14

The bass line of 'The Sound of Silence' is written in 4/4 time, featuring a key signature of one sharp (F#) and a common time signature. The notation is as follows:

- Measure 1: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter).
- Measure 2: C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter).
- Measure 3: G#5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter).
- Measure 4: D6 (quarter), E6 (quarter), F#6 (quarter), G#6 (quarter).
- Measure 5: A6 (quarter), B6 (quarter), C7 (quarter), D7 (quarter).
- Measure 6: E7 (quarter), F#7 (quarter), G#7 (quarter), A7 (quarter).
- Measure 7: B7 (quarter), C8 (quarter), D8 (quarter), E8 (quarter).
- Measure 8: F#8 (quarter), G#8 (quarter), A8 (quarter), B8 (quarter).
- Measure 9: C9 (quarter), D9 (quarter), E9 (quarter), F#9 (quarter).
- Measure 10: G#9 (quarter), A9 (quarter), B9 (quarter), C10 (quarter).
- Measure 11: D10 (quarter), E10 (quarter), F#10 (quarter), G#10 (quarter).
- Measure 12: A10 (quarter), B10 (quarter), C11 (quarter), D11 (quarter).
- Measure 13: E11 (quarter), F#11 (quarter), G#11 (quarter), A11 (quarter).
- Measure 14: B11 (quarter), C12 (quarter), D12 (quarter), E12 (quarter).
- Measure 15: F#12 (quarter), G#12 (quarter), A12 (quarter), B12 (quarter).
- Measure 16: C13 (quarter), D13 (quarter), E13 (quarter), F#13 (quarter).
- Measure 17: G#13 (quarter), A13 (quarter), B13 (quarter), C14 (quarter).
- Measure 18: D14 (quarter), E14 (quarter), F#14 (quarter), G#14 (quarter).
- Measure 19: A14 (quarter), B14 (quarter), C15 (quarter), D15 (quarter).
- Measure 20: E15 (quarter), F#15 (quarter), G#15 (quarter), A15 (quarter).
- Measure 21: B15 (quarter), C16 (quarter), D16 (quarter), E16 (quarter).
- Measure 22: F#16 (quarter), G#16 (quarter), A16 (quarter), B16 (quarter).
- Measure 23: C17 (quarter), D17 (quarter), E17 (quarter), F#17 (quarter).
- Measure 24: G#17 (quarter), A17 (quarter), B17 (quarter), C18 (quarter).
- Measure 25: D18 (quarter), E18 (quarter), F#18 (quarter), G#18 (quarter).
- Measure 26: A18 (quarter), B18 (quarter), C19 (quarter), D19 (quarter).
- Measure 27: E19 (quarter), F#19 (quarter), G#19 (quarter), A19 (quarter).
- Measure 28: B19 (quarter), C20 (quarter), D20 (quarter), E20 (quarter).
- Measure 29: F#20 (quarter), G#20 (quarter), A20 (quarter), B20 (quarter).
- Measure 30: C21 (quarter), D21 (quarter), E21 (quarter), F#21 (quarter).
- Measure 31: G#21 (quarter), A21 (quarter), B21 (quarter), C22 (quarter).
- Measure 32: D22 (quarter), E22 (quarter), F#22 (quarter), G#22 (quarter).
- Measure 33: A22 (quarter), B22 (quarter), C23 (quarter), D23 (quarter).
- Measure 34: E23 (quarter), F#23 (quarter), G#23 (quarter), A23 (quarter).
- Measure 35: B23 (quarter), C24 (quarter), D24 (quarter), E24 (quarter).
- Measure 36: F#24 (quarter), G#24 (quarter), A24 (quarter), B24 (quarter).
- Measure 37: C25 (quarter), D25 (quarter), E25 (quarter), F#25 (quarter).
- Measure 38: G#25 (quarter), A25 (quarter), B25 (quarter), C26 (quarter).
- Measure 39: D26 (quarter), E26 (quarter), F#26 (quarter), G#26 (quarter).
- Measure 40: A26 (quarter), B26 (quarter), C27 (quarter), D27 (quarter).
- Measure 41: E27 (quarter), F#27 (quarter), G#27 (quarter), A27 (quarter).
- Measure 42: B27 (quarter), C28 (quarter), D28 (quarter), E28 (quarter).
- Measure 43: F#28 (quarter), G#28 (quarter), A28 (quarter), B28 (quarter).
- Measure 44: C29 (quarter), D29 (quarter), E29 (quarter), F#29 (quarter).
- Measure 45: G#29 (quarter), A29 (quarter), B29 (quarter), C30 (quarter).
- Measure 46: D30 (quarter), E30 (quarter), F#30 (quarter), G#30 (quarter).
- Measure 47: A30 (quarter), B30 (quarter), C31 (quarter), D31 (quarter).
- Measure 48: E31 (quarter), F#31 (quarter), G#31 (quarter), A31 (quarter).
- Measure 49: B31 (quarter), C32 (quarter), D32 (quarter), E32 (quarter).
- Measure 50: F#32 (quarter), G#32 (quarter), A32 (quarter), B32 (quarter).
- Measure 51: C33 (quarter), D33 (quarter), E33 (quarter), F#33 (quarter).
- Measure 52: G#33 (quarter), A33 (quarter), B33 (quarter), C34 (quarter).
- Measure 53: D34 (quarter), E34 (quarter), F#34 (quarter), G#34 (quarter).
- Measure 54: A34 (quarter), B34 (quarter), C35 (quarter), D35 (quarter).
- Measure 55: E35 (quarter), F#35 (quarter), G#35 (quarter), A35 (quarter).
- Measure 56: B35 (quarter), C36 (quarter), D36 (quarter), E36 (quarter).
- Measure 57: F#36 (quarter), G#36 (quarter), A36 (quarter), B36 (quarter).
- Measure 58: C37 (quarter), D37 (quarter), E37 (quarter), F#37 (quarter).
- Measure 59: G#37 (quarter), A37 (quarter), B37 (quarter), C38 (quarter).
- Measure 60: D38 (quarter), E38 (quarter), F#38 (quarter), G#38 (quarter).
- Measure 61: A38 (quarter), B38 (quarter), C39 (quarter), D39 (quarter).
- Measure 62: E39 (quarter), F#39 (quarter), G#39 (quarter), A39 (quarter).
- Measure 63: B39 (quarter), C40 (quarter), D40 (quarter), E40 (quarter).
- Measure 64: F#40 (quarter), G#40 (quarter), A40 (quarter), B40 (quarter).
- Measure 65: C41 (quarter), D41 (quarter), E41 (quarter), F#41 (quarter).
- Measure 66: G#41 (quarter), A41 (quarter), B41 (quarter), C42 (quarter).
- Measure 67: D42 (quarter), E42 (quarter), F#42 (quarter), G#42 (quarter).
- Measure 68: A42 (quarter), B42 (quarter), C43 (quarter), D43 (quarter).
- Measure 69: E43 (quarter), F#43 (quarter), G#43 (quarter), A43 (quarter).
- Measure 70: B43 (quarter), C44 (quarter), D44 (quarter), E44 (quarter).
- Measure 71: F#44 (quarter), G#44 (quarter), A44 (quarter), B44 (quarter).
- Measure 72: C45 (quarter), D45 (quarter), E45 (quarter), F#45 (quarter).
- Measure 73: G#45 (quarter), A45 (quarter), B45 (quarter), C46 (quarter).
- Measure 74: D46 (quarter), E46 (quarter), F#46 (quarter), G#46 (quarter).
- Measure 75: A46 (quarter), B46 (quarter), C47 (quarter), D47 (quarter).
- Measure 76: E47 (quarter), F#47 (quarter), G#47 (quarter), A47 (quarter).
- Measure 77: B47 (quarter), C48 (quarter), D48 (quarter), E48 (quarter).
- Measure 78: F#48 (quarter), G#48 (quarter), A48 (quarter), B48 (quarter).
- Measure 79: C49 (quarter), D49 (quarter), E49 (quarter), F#49 (quarter).
- Measure 80: G#49 (quarter), A49 (quarter), B49 (quarter), C50 (quarter).
- Measure 81: D50 (quarter), E50 (quarter), F#50 (quarter), G#50 (quarter).
- Measure 82: A50 (quarter), B50 (quarter), C51 (quarter), D51 (quarter).
- Measure 83: E51 (quarter), F#51 (quarter), G#51 (quarter), A51 (quarter).
- Measure 84: B51 (quarter), C52 (quarter), D52 (quarter), E52 (quarter).
- Measure 85: F#52 (quarter), G#52 (quarter), A52 (quarter), B52 (quarter).
- Measure 86: C53 (quarter), D53 (quarter), E53 (quarter), F#53 (quarter).
- Measure 87: G#53 (quarter), A53 (quarter), B53 (quarter), C54 (quarter).
- Measure 88: D54 (quarter), E54 (quarter), F#54 (quarter), G#54 (quarter).
- Measure 89: A54 (quarter), B54 (quarter), C55 (quarter), D55 (quarter).
- Measure 90: E55 (quarter), F#55 (quarter), G#55 (quarter), A55 (quarter).
- Measure 91: B55 (quarter), C56 (quarter), D56 (quarter), E56 (quarter).
- Measure 92: F#56 (quarter), G#56 (quarter), A56 (quarter), B56 (quarter).
- Measure 93: C57 (quarter), D57 (quarter), E57 (quarter), F#57 (quarter).
- Measure 94: G#57 (quarter), A57 (quarter), B57 (quarter), C58 (quarter).
- Measure 95: D58 (quarter), E58 (quarter), F#58 (quarter), G#58 (quarter).
- Measure 96: A58 (quarter), B58 (quarter), C59 (quarter), D59 (quarter).
- Measure 97: E59 (quarter), F#59 (quarter), G#59 (quarter), A59 (quarter).
- Measure 98: B59 (quarter), C60 (quarter), D60 (quarter), E60 (quarter).
- Measure 99: F#60 (quarter), G#60 (quarter), A60 (quarter), B60 (quarter).
- Measure 100: C61 (quarter), D61 (quarter), E61 (quarter), F#61 (quarter).
- Measure 101: G#61 (quarter), A61 (quarter), B61 (quarter), C62 (quarter).
- Measure 102: D62 (quarter), E62 (quarter), F#62 (quarter), G#62 (quarter).
- Measure 103: A62 (quarter), B62 (quarter), C63 (quarter), D63 (quarter).
- Measure 104: E63 (quarter), F#63 (quarter), G#63 (quarter), A63 (quarter).
- Measure 105: B63 (quarter), C64 (quarter), D64 (quarter), E64 (quarter).
- Measure 106: F#64 (quarter), G#64 (quarter), A64 (quarter), B64 (quarter).
- Measure 107: C65 (quarter), D65 (quarter), E65 (quarter), F#65 (quarter).
- Measure 108: G#65 (quarter), A65 (quarter), B65 (quarter), C66 (quarter).
- Measure 109: D66 (quarter), E66 (quarter), F#66 (quarter), G#66 (quarter).
- Measure 110: A66 (quarter), B66 (quarter), C67 (quarter), D67 (quarter).
- Measure 111: E67 (quarter), F#67 (quarter), G#67 (quarter), A67 (quarter).
- Measure 112: B67 (quarter), C68 (quarter), D68 (quarter), E68 (quarter).
- Measure 113: F#68 (quarter), G#68 (quarter), A68 (quarter), B68 (quarter).
- Measure 114: C69 (quarter), D69 (quarter), E69 (quarter), F#69 (quarter).
- Measure 115: G#69 (quarter), A69 (quarter), B69 (quarter), C70 (quarter).
- Measure 116: D70 (quarter), E70

18

**C**

Example 10 shows a musical score for a piece in 2/4 time. The bass line (bottom staff) features a series of chords and single notes, including a half note G2, a quarter note F2, and a half note E2. The treble line (top staff) features a melody with eighth and sixteenth notes, including a half note G4, a quarter note F4, and a half note E4. The key signature is one flat (Bb).

22

22

Example 22

26

**D**

The bass line of 'The Rose Tree' is written in 3/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody starts on a whole note G4, followed by a half note A4, and a quarter note B4. The next measure contains a quarter note C5, a quarter note D5, and a quarter note E5. This is followed by a quarter rest, a quarter note F#5, a quarter note G5, and a quarter note A5. The melody then descends: a quarter note B5, a quarter note C6, a quarter note D6, and a quarter note E6. The final measure consists of a quarter note F#6, a quarter note G6, and a quarter note A6. The piece ends with a double bar line.

30

The bass line of 'The Sound of Silence' is written in the bass clef with a key signature of one flat (B-flat). The melody consists of a series of chords and single notes, including a prominent F2 note in the first measure and a B-flat2 note in the second measure. The notation includes various rests and accidentals, such as a sharp sign in the fourth measure.

34

**E**

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat) and the time signature is 3/4. The notation includes a treble clef, a key signature of one flat, and a time signature of 3/4. The melody consists of a series of eighth and sixteenth notes, with some rests and a final measure containing a whole note.

38

[illegible]

42

[illegible]